"Whosoever Believeth" by G. Harvey

#45
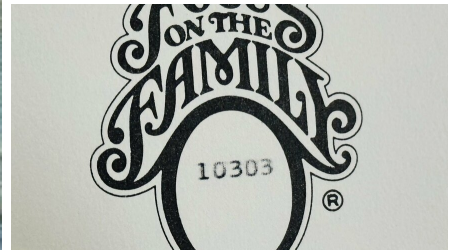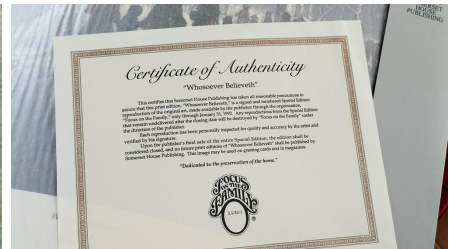
Starting Bid **$65.00**

Retail Value	1 Available
$350.00	**Donated by** Slavic Gospel Association President & He Intends Victory Board Member Michael Johnson

Whosoever Believeth *is* **G. Harvey's** *Focus on the Family print for 1991.*

The image size is 22" x 17 1/2". Overall size is 26 1/2" x 21 1/2".

Whosoever Believeth is a masterful artwork that captures the essence of faith and spirituality. Set in a serene countryside, the painting portrays a gathering of diverse individuals who have come together, united by their shared belief. With meticulous attention to detail and a warm color palette, Harvey creates a powerful visual representation of the strength and unity that can be found in faith, inspiring viewers to reflect on their own spiritual journeys.

About the Artist:

Gerald Harvey Jones, known professionally as G. Harvey, painted popular Western scenes, but also urban streetscapes set at the turn of the past century. His work was

unapologetically nostalgic, casting a golden glow on views of an Americana that already were fading before his birth in 1933 in San Antonio.

A graduate of North Texas State University, he was teaching industrial arts at O. Henry Junior High in Austin during the late 1950s when his wife bought him an oil paint set.

Once he settled on a style, Jones' career took off, helped by the patronage of celebrities such as Texas Gov. John Connally and President Lyndon B. Johnson.

Some observers compared his work to the Impressionists, others to Texas artists José Arpa and Porfirio Salinas, as well as Robert Julian Onderdonk. Still others, later, made a connection to popular "Painter of Light" artist Thomas Kinkade. He also worked in bronzes and his art was shown and sold in Dallas, New York City, Santa Fe and elsewhere.

Starting in 1987, Jones donated yearly paintings to raise money for Focus on the Family, a Christian advocacy and education group.