



## Linda Carter Holman Lithograph

#329



Starting Bid **\$135.00**

Retail Value \$600.00

1 Available

Donated by Abe Feder

Southwest Madonna 5/25 with the remark. Framed.

Linda Carter Holman brings a vibrantly rich world to life. In Carter Holman's art, the viewer senses an excitement for life when a simple act or seemingly mundane task makes it interesting. A cow grazing, a squirrel gathering nuts, or a beautiful young woman reading a book, coalesce in a scene to evoke special feelings, bringing new meaning to these actions. Lush and beautiful and full of vivid detail, Carter Holman's works are not only aesthetically pleasing, but they also challenge the viewer by creating a new perspective on life.

Linda Carter Holman Self-taught Narrative Painter

*2019 marks 50 years of painting*

*"The older I get the more I see"*

*the older I get the more I see  
There is a story being told  
On every level of existence.” LCH*

*My father and his grandfather, as I remember them, were both storytellers. Being men their stories seemed to be more about their adventures OUT in the world. My stories come more from an internal point of view, using color and personal symbols with the aim to explore and share feelings that accompany particular moments in my life generally depicted in an eclectic way with women and children as the characters.*

*I was born in Cushing, Oklahoma in 1949 and spent my early childhood in Venezuela where in the second grade the realization came that I would become an artist.*

*Greg and I were married in 1969 and my long-awaited life as a painter began. With our two children, we moved to Arizona and from 1985 to 2002 the paintings at one time or another were represented by galleries in Scottsdale, Tucson, Santa Fe, and Sedona. Those years of painting and selling established roots for Carter Holman's paintings in the Southwest.*

*My artwork (for over 30 years) is represented by Wilde Meyer gallery in Scottsdale and Tucson Arizona. Locally I am showing with Camelot Gallery in Nevada City, California.*

*If you are interested in learning more about my work, I have produced, with lots of help, three books.*

*“Evolution of a Self-Taught Painter” is a chronological presentation of my paintings with historical insight into their development over the decades, as well as a biographical exploration into the life of a self-taught painter from 1969-2005.*

*“The Rubaiyat...Along the Red Book Road” is filled with paintings from my southwest painting series up to use as illustrations for The Rubaiyat of Omar Khayyam. A little red book can be found in my paintings throughout the years as one of my symbolic companions.*

*“Creation” is a small book that illustrates the process of creation. First, an idea comes with a hand full of sketches that then inspire paintings, then poems to match and a bit of explanation”...A short and fun little book.*

*I life takes place here at this inspirational hub of our world*

*Life takes place here at this inspirational hub of our world,  
Oregon House, California. Since our move from Arizona in 2002,  
we have settled into our little community. Over the 17 years, we  
have been here the family has grown inside and outside to  
include Greg and Linda, our son, my mother, 8 cats, a sulcate  
tortoise, 7 goats, 30+ ducks, 4 chickens, a dozen goldfish, birds  
in the trees and all the other creatures nature has to offer here  
in the foothills of northern California, and maybe someday a  
miniature Donkey and a pony will join us?*