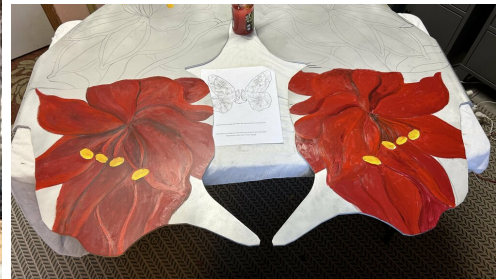




Mariposa



Starting Bid **\$1,750.00**

Donated by **Bertica Dubus**

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Large - 48 inch butterfly

The inspiration for my design is the courageous flight that butterflies undertake during the Winter season. For the top of the wings, I have chosen the red Amaryllis as a theme. The Amaryllis flower blooms in Winter months and has a beautiful story in Greek Mythology tying it to love. Commonly it means determination, beauty and love which I feel accompany the butterfly's endurance for the long flight. For the bottom part of the wings, I have chosen to paint clouds to signify their reflection on the butterfly as they fly high above them during migration."

My father was a board member of the Rotary Club in the Dominican Republic so growing up, I was aware of the good works that emanated from the efforts made by the association. As an artist, this project seemed extremely interesting to me so was honored and excited to be invited to be part of it.

Bertica was born in Santo Domingo, Dominican Republic. She studied at Saint Dominic College in St. Charles, Illinois, where she received her B.A. degree in Fine Arts. After immersing herself in many techniques and mediums, she was most attracted to the classical/realistic style — at times carrying an air of surrealism — of oil painting which she has continued to explore and personalize. Critics have described her style as “realistic in nature, and her paintings as figurative works that tell a story with warmth and feeling.” Over the course of her career, Ms. García Dubus’ paintings have appeared in exhibitions in the United States and in the Dominican Republic. On three occasions, her work won awards at the Bienal E. León Jiménes in Santiago, Dominican Republic, a juried art competition in that country. Those pieces are part of the permanent collection at Centro León, one of the most recognized art centers in the country. She presently teaches art at Saint Theresa School in Phoenix, Arizona. Her goal is for her students to understand that the ability to see light and shadow, and recognize beauty in the simplest object, provides a valuable learning tool, which has been proven to be beneficial for learning in other subjects.

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