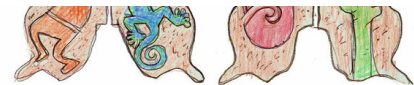
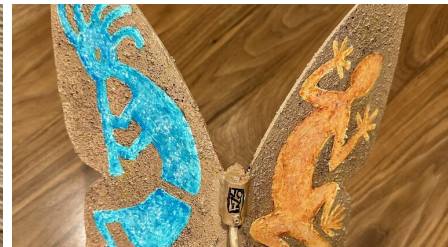




## Petroglyphs



I paint western subjects on coffee splashed watercolor paper. I call them tincup art. I wanted to use petroglyphic symbols of the southwest. Maybe a kokopeli or spapu or any of the designs on the rocks of the southwest.  
My concept for the smaller piece is to prep the surface with sand so it is rough and then prime them so there is a rugged texture and then, after I paint them, speckle them with complementary textures, so they look like rock carvings. The colors here SHOULD NOT be these bright, rather earth, rust and orange, slate blue and moss green.  
The different designs (or others) were my inspiration but the first two could suffice, and the colors might just be sand background with a simpler earth red or rust.  
Hopefully the idea appeals to you. As this is the smallest size I was not sure a highly detailed piece would be as interesting as a simple design.  
Below are samples of my tincup pieces and a painting on sandstone.  
I like these textures.

Starting Bid **\$250.00**

Donated by **Deb Jones**

*Small - 12 inch butterfly*

Deb primarily paints portrait art - in every medium, drawing, oil, watercolor etc. *She was artist in residence at the Petrified Forest in 2017. Her love is of animals and Western themes. She is officially semi-retired but still does private commissions work that takes her fancy. She is stretching her skill set a bit, using faux texture and more graphic skills for this project, but is excited about the idea and happy to do some giving back!*

Deb has done a lot of work for the Chandler Center for the Arts Vision Gallery, including a mural and a giant Ostrich for their Festival (which is on display at their Historical museum). She has also worked with Shining Light Foundation on a mural for Black History month.

She was inspired to feature some of the imagery of her state.

<http://www.jonesportraitart.com/>